

Bowler's Ed In-School Bowling Fundamentals Quick Reference Guide

Lesson	Setup	Cue Words	Activity	Page
SAFETY Must remain on feet at all times Must respect foul line Keep nylon bags off floor Do not slide on gym floor	Gym/Multi-purpose Room	None	• Fun and safe bowling	6
FIIQUETTE Respect bowlers on each side Be ready for your turn Encourage your teammates	Gym/Multi-purpose Room	None	• Fun and safe bowling	7
FREE PENDULUM SWING • Stagged position • "Bowling arm" • "Non-bowling arm"	Spread students out with enough room to swing their arms.	PUSH - RELAX	 Do PUSH-RELAX motion together. A natural free swing should result. 	8
HOW TO HOLD THE BALL Two middle fingers and thumb	Spread students out with enough room to swing their arms.	None	Demonstrate that the two middle fingers and thumb hold the ball.	9
RELEASE Teach from kneeling position Use clock for correct position Focus on relaxed arm swing	Get students into teams of two and line up facing each other 10-15' apart.	None	Roll ball to partner from kneeling position.	10
FOLLOW THROUGH Teach from kneeling position	Get students into teams of two and line up facing each other 10-15' apart.	ANSWER THE PHONE	Roll ball using proper follow through	11
ACCURACY Teach from kneeling position Use a single pin	Get students into teams of two and line up facing each other 10-15' apart.	None	Smooth roll, like landing an airplane	12



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BALANCE Staggered feet position "Karate Kid" crane balance	Get students into teams of two and line up facing each other 10-15' apart.	None	Start in staggered postion Lean forward and extend both arms out to side. Lift back foot and hold balance, Back toe should be on the floor. Swing bowling arm freely.	13
ROTATION • Explain positions • Rotate clockwise	Set up bowling lanes Use four pins1, 2, 3 and 5 pin on each lane	None	Form teams of 3-6 Explain each position Each student gets 2 deliveries practicing balance and rotation	14
 ONE-STEP DELIVERY "Toy Story's Woody" Feet together; knees bent "Magic" string = heel up Hold balance and finish 	 Set up bowling lanes Use four pins1, 2, 3 and 5 pin on each lane 	BACK - AND - BOWL	 Each student gets two deliveries using Balance Plus technique. Students bowl and rotate. 	15
ARM SWING • Bowling arm ready • Watch, listen, follow	Spread students out with enough room to swing their arms.	OUT - DOWN - SWING - AND - RELAX	Start arm motion slowly and speed up to develop free, natural arm swing.	16
TEMPO STEPS • Staggered position • Hands on hips • Flex knees and lean forward	Spread students out with enough room to swing their arms.	SHORT - SHORT - SHORT - BOOOWL	Do several sets of tempo steps to develop the rhythm of a consistent approach	17

FOUR-STEP DELIVERYStaggered feet positionBall ready for push away	Set up bowling lanes Use all 10 pins	ONE - TWO - THREE - FOUR - AND A LITTLE MORE	Regular bowling rotation and scoring	18	
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